LOUIS DENAVAUT
ARGENTEUIL

PHOTOS BY CHRISTOPHE COËNON

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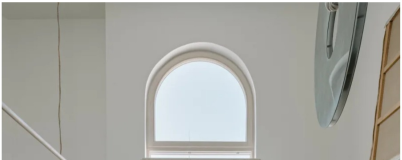
Louis Denavaut was asked to renovate and decorate a duplex owned by two artists. The apartment is located between the Tuileries garden and the Opéra Garnier, with a breathtaking view of the dome atop the Saint Roch church on rue Saint-Honoré.
The living room, flooded with light from a spectacular round window facing the Saint Roch church, has a 1970s Italian table and a custom-designed banquette made from panels of bleached oak with leather cushions.
Above this living room is a white steel mezzanine with a glass floor and a large bleached oak-frame window. The railing was inspired from vintage ocean liners, with sanded and varnished steel eyelets.
The open kitchen features an island made of veined Pele de Tigre marble from Portugal, shelves of brushed stainless steel and an Okoume cabinet tinted with walnut stain.
The bathroom, tiled entirely in black zellige, is fitted with an original Art Deco sink and a deep, custom-designed bathtub.
The bedroom upstairs includes a custom-made stained oak walk-in closet and a bed opposite a window facing the Opéra Garnier.



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FRANCE - PARIS

DESIGNER
LOUIS DENAVAUT

PROJECT YEAR
2021

PHOTOS BY
CHRISTOPHE COËNON

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- DINING ROOMS
- DUPLEX
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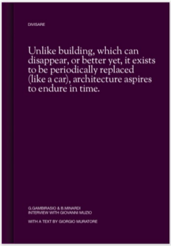

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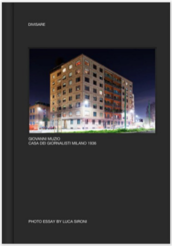
Unlike building, which can disappear, or better yet, it exists to be periodically replaced (like a car), architecture aspires to endure in time.

G.GAMBIRASIO & B.MINARDI
INTERVIEW WITH GIOVANNI MUZIO

WITH A TEXT BY GIORGIO MURATORE



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GIOVANNI MUZIO
CASA DEI GIORNALISTI MILANO 1936

PHOTO ESSAY BY LUCA SIRONI

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GIOVANNI MUZIO
QUARTIERE INA MILANO 1964

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