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MATIGNON OFFICE IN PARIS BY HAUVETTE & MADANI.

ERIN CHRISTIE · OCTOBER 5, 2021 · FEATURED, INTERIOR DESIGN

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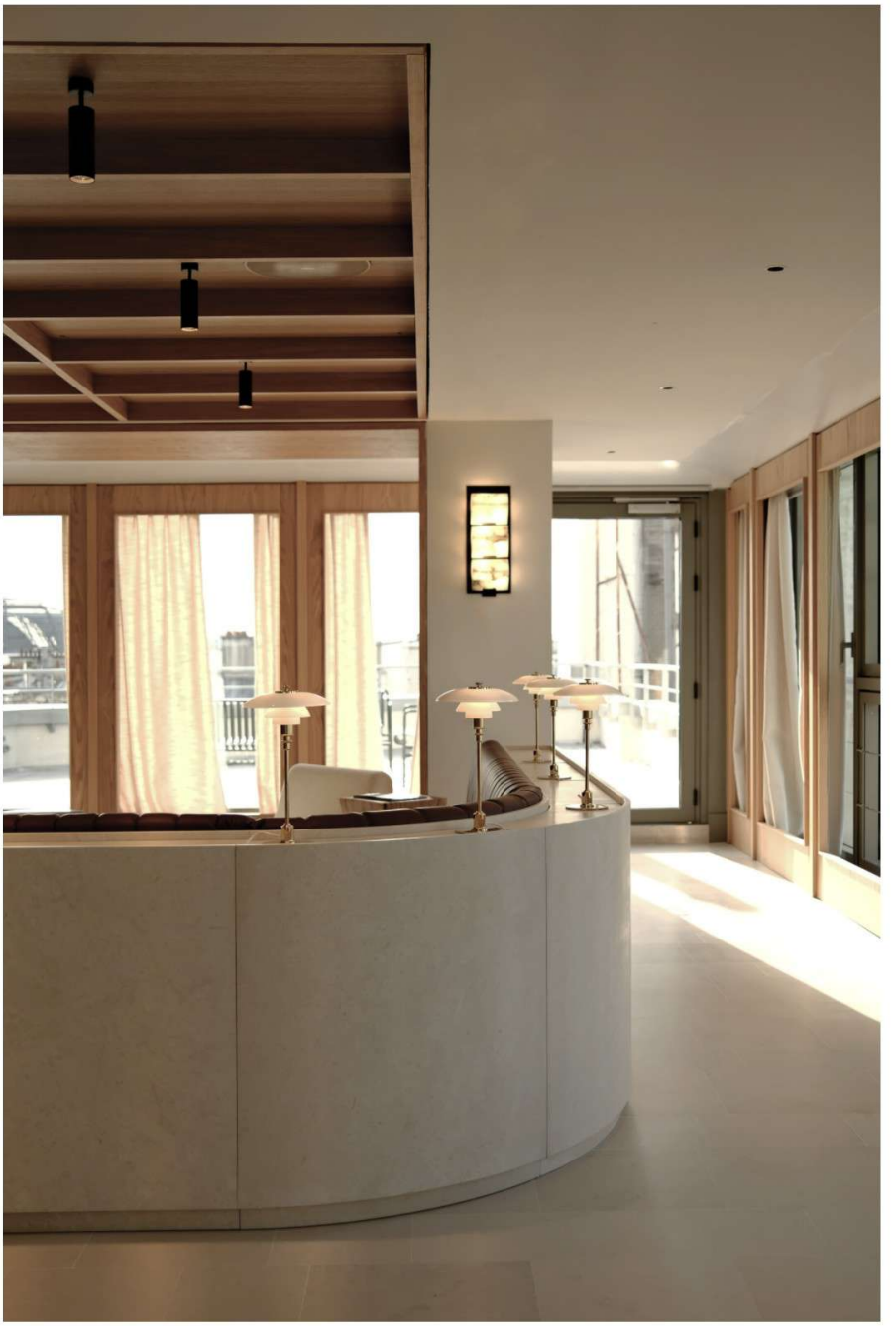

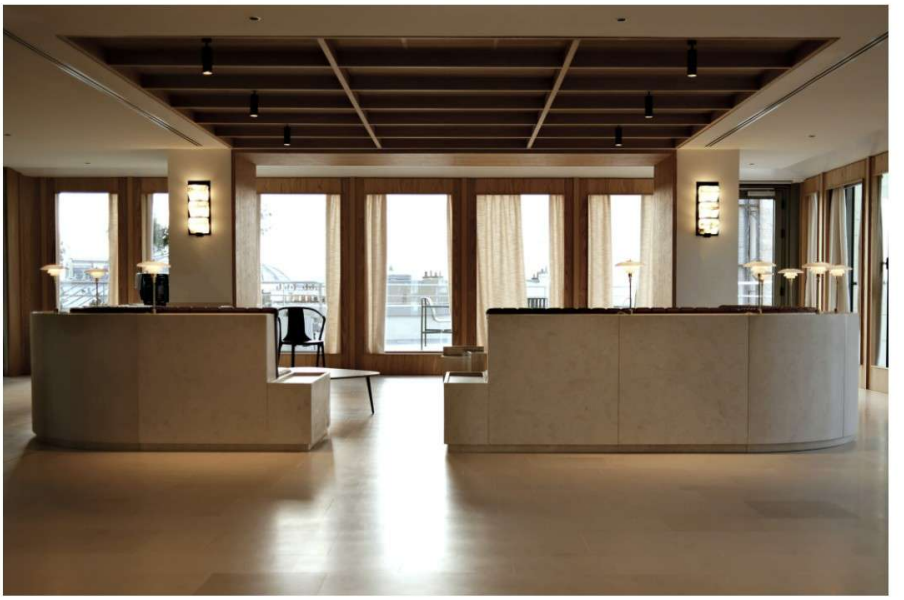

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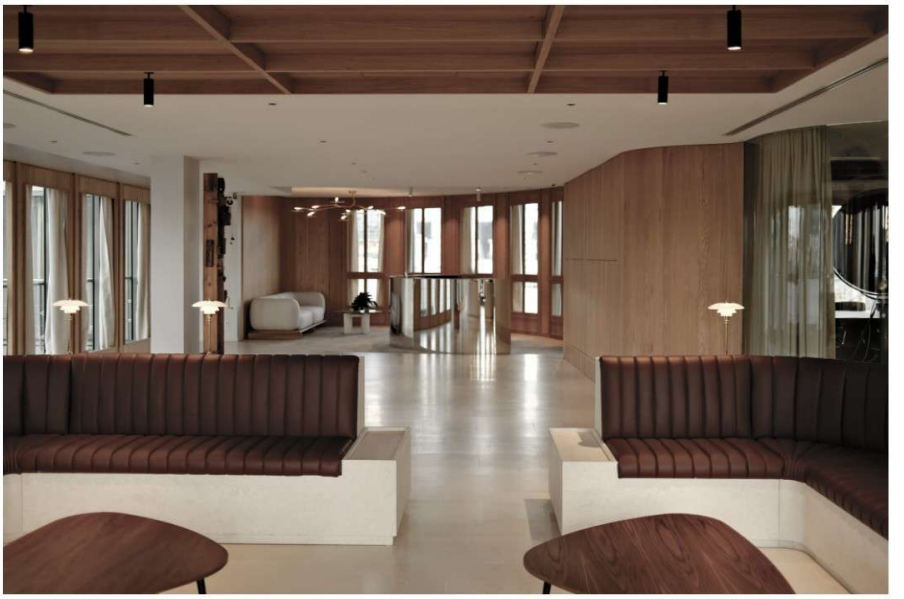
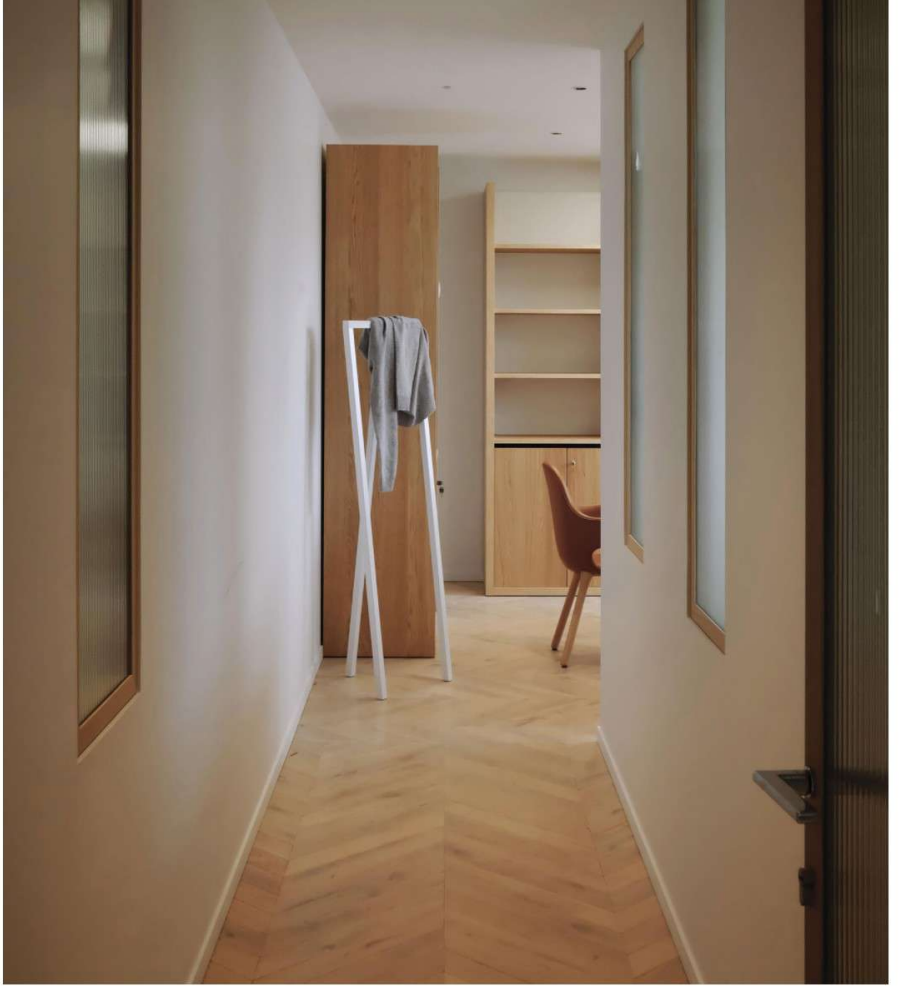
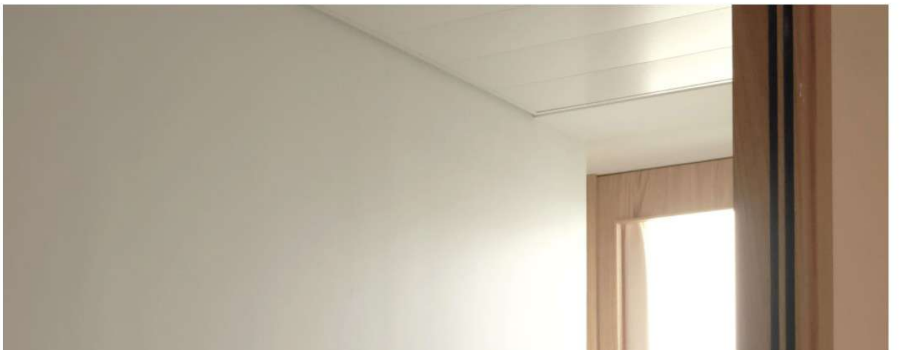


Move over, Mad Men. **Hauvette & Madan**i bring their signature relaxed glamour to the **office** with a high-end interior that feels more homely than your typical headquarters. Working in collaboration with their contemporary — and former classmate, **Louis Denavaut** — the interior architecture studio leaned on their residential background to inject some much-needed soul into this office space.

Known for their elegant and refined interiors, tinged with the patina of modernism Samantha Hauvette and Lucas Madani met on the benches of the prestigious Camondo school and have been working together ever since. Natural materials and timeless aesthetics dictate their portfolio as the studio has carved out a revered reputation across furniture design, lavish private apartments and even a **hotel**.

Related: Floating in Time: Trocadero Apartment in Paris by Hauvette & Madani.





The first of its kind and scale for the duo, Matignon Office spans 4,000 square metres, housed in a modern building with large glass facades not far from Champs-Elysées. Once again given "carte blanche" to work their magic, the league of designers combined cutting edge technology with contemporary aesthetics to devise an atmosphere of astonishment, elevating their project amongst common tertiary spaces.

Closer to a high-end apartment or hotel than a modern office in appearance, the design team offset the somewhat sterile setting by lining the inner walls with a double layer of warm wood to contrast with the smooth stone. With an inclination towards the domestic, luminosity was controlled with areas divided by elegant linen curtains — enhancing intimacy and comfort.

As the envelope sets the scene, noble materials such as stone, oak and fabrics intertwine in an unmistakably Parisian show of cosmopolitan glamour. Chrome accents contrast with the wood panels adding a defined contemporary aesthetic that effortlessly snaps us back to the present day. Balanced with a warm palette of cream, brown, and a spectrum of beige the interior is a far cry from its industrial counterparts.

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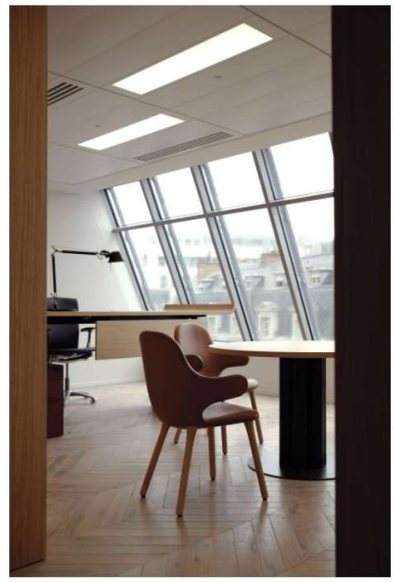
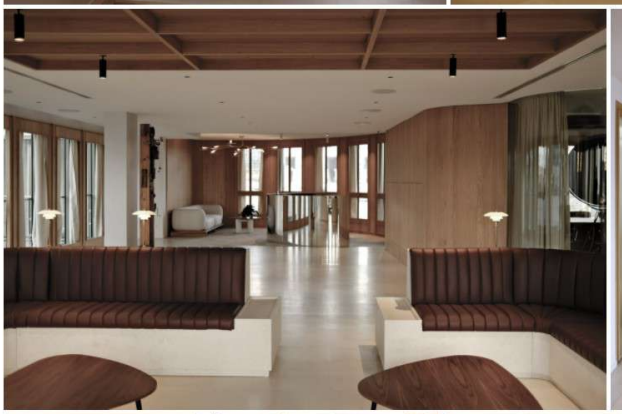


Nearly all the furniture — from the counter to the sofas, along with the lamps and adjustable desks were custom-designed by Hauvette & Madani and Louis Denavaut, in collaboration with locals La Manufacture. Yet even with the limited sourcing, the careful consideration of the designers can be felt. A leather armchair by &Tradition mingles with a sofa by Frama, capturing a duality of eras while a classic banker's lamp sits on a bespoke organic wooden island – reinterpreted as a morning coffee spot.

Finding asymmetry between the orderly restraint of mid-century modernism and the space-age flair of 60s-era saboteur Pierre Paulin, Hauvette & Madani have tread new water in this office space while staying true to their design fundamentals – that is to make something new with old. All while being undeniably French. Fabuloso.



[Images courtesy of **Hauvette & Madani**. Photography by **Lucas Madani**.]

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