



Paris

RENOVATION OF AN APARTMENT IN AN ART NOUVEAU BUILDING

The architect Louis Denavaut was entrusted with the project of renovating a superb 110 m2 apartment in an Art Nouveau style building in the 14th arrondissement of Paris.

The former owner, a nightclub owner, lived in a décor inspired by Slavik's Drugstore on the Champs Elysées. Louis Denavaut preserved the existing structure of the apartment, with its curved walls and arched doors, by integrating custom furniture. The architect also kept the apartment's stained glass windows, whose colors are repeated in a pastel gray-green ceiling.

Louis Denavaut chose stained oak for the custom furniture, in the spirit of 1920s or 1970s furniture, but with a contemporary design.

The sofa fits perfectly into the curve of the existing wall, while for symmetry, the architect created a mirrored curve with a wooden bench on the other side of the room. The dining table is composed of a disc of white Portuguese marble, precisely calibrated at its oak base to form a single piece. The black oak console table is an elegant response to the naturalistic design of the stained glass windows.

The bar is a technical feat. Its boundless curves give the feeling that this console has become drunk, as in a Salvador Dali painting.

In the kitchen, an expressive marble was used for the floor and walls to create continuity with the stained glass ornamentation of the living room. The addition of stained oak provides contrast and gives the room a timeless quality.

The bathroom is presented as a marble cube behind the headboard.

Finally, for the walls, Louis Denavaut selected paintings by artists Chloé Vanderstraeten and Camille Chevrillon, and tapestries by Pinton.

The leather sofa, the linen hanging lamps and all the tables and consoles of the project are available on order.

www.louisdenavaut.com

Photography: Christophe Coënon





TURBO 051
POPOF
THE CHOMPER EP
A1: THE CHOMPER
/LSD VERSION
B1: TEMPERED DANCE
B2: CHIKEN FLAVOUR



